

Marisha T.

Voiceover

Impressive Talent
240-271-4499
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Profile	Award-winning, warm, engaging North American neutral voice for commercial, corporate, audiobook, dramatic narrative e-learning, and singing projects. SAG-eligible.
Selected Credits	Ameriprise (national TV and digital campaign) • Cintas musical mnemonic (national TV and radio audio branding, singing) • Viator (national TV/multimedia campaign) • Self app (national TV/multimedia campaign) • Rebel Girls app “Julia Butterfly Hill” story narration • Marriott Bonvoy (national TV/multimedia campaign) • “Reese Williams” in Apollyon (audio fiction) <i>Four Hundred Souls</i> (Penguin Random House Audio audiobook) • American Express (streaming radio) • Lowe’s (streaming radio) • Maryland Department of Health (radio/TV PSA campaign) • USAID (e-learning/training) • Estee Lauder (streaming playlist campaign) • “The Margara” in <i>Amber and the Hidden City</i> (children’s audio drama) • “Ellen” in <i>Wuthering Heights</i> (audio drama) • “President Magdalena Tobago” in <i>Morpheus One</i> (sci-fi audio drama) • WellWo (wellness training) • Neo-G trilogy (HarperAudio audiobooks) • “Jimmy” in <i>1944</i> by John Van Roekel (audio drama) • Schneider Electric (industrial consumer e-learning) • MedStar SiTEL (VR e-learning) • City of New York (e-learning) • Cox (e-learning) • Biogen (medical) • Fidelis (e-learning) • <i>Lost Solace</i> (audiobook) • American Honda (e-learning)
Professional Assets	Able to deliver high-quality MP3 auditions and finished audio in a variety of file formats. Acoustically treated professional studio equipped with Neumann TLM 102 microphone, UA Apollo Twin interface, Twisted Wave and Adobe Audition DAWs. Accessible via phone patch, Skype, or Source Connect Standard. Versatile choral and studio singer, pop, jazz and classical; soprano. 2019 nominee and 2017 winner, Society of Voice Arts Awards.
Training	Beth McGuire (dialect), Dave Fennoy (character/gaming), Stephane Cornicard (dubbing), Richard Redfield (Trailer/promo), Johnny Gidcomb (ADR/looping), Sophia Cruz (audio description), Fannie Brett-Rabault (TV and film dubbing), Jordan Reynolds (commercial), Carol Monda (audiobook), Tim Tippets (audio production), Eliza Jane Schneider (dialect), Anne Ganguzza (corporate), Mary Naden (voice and Alexander Technique), Edmund Najera (classical voice), University of Virginia music and drama coursework