

Paul C

Height: 6'2"
Hair: Brown
Eyes: Brown
SAG-AFTRA

COMMERCIAL

Urinaria - X
100 Insure
Pillow Cube
Manly Bands
ZipFit

CHARACTER

Doctor
Theater Employee
Question Man
Principal
Husband

DIRECTOR

Russell Anderson
Russell Anderson
Nick Rush
Chris Fata
Ian Hawkes

FILM/T.V./WEBISODE

Legacy of Robert Gardner Jr. (Short film)
The American Prophet (Feature)
Cambridge University (Webisode)
The Road to Emmaus (Short Film)
Spark Plugs - AutoNET TV (Webisode)
Brakes - AutoNET TV (Webisode)
ZAP the Superhero (Webisode)

CHARACTER

Principal
Supporting
Host
Disciple
Host
Host
ZAP

DIRECTOR

Richard Hatch
Lee Groberg
Paul Morricone
Randall Ross Boothe
Sean Whiffen
Sean Whiffen
Ryan J. Poole

THEATRE CREDITS:

Sherlock the Musical
Zorro the Musical (U.S. Premiere)
A Tale of Two Cities (Regional Premiere)
Habeas Corpus
Gethsemane
Hamlet (First Folio)
The Vortex
The Rivals
The Merchant of Venice
Arsenic and Old Lace
Chitty Chitty Bang Bang

CHARACTER:

James Moriarty
Ramon
Charles Darnay
Arthur Wicksteed
Alec Beasley
The King
David
Sir Anthony Absolute
Lorenzo
Mortimer Brewster
Baron Bomburst

VENUE:

Chamber Media Productions
Hale Centre Theatre
Hale Centre Theatre
The Patrick Centre/U.K.
The Crescent Theatre/U.K.
The Crescent Theatre/U.K.
The Crescent Theatre/U.K.
Yardley Theatre/U.K.
Studio 3 Theatre/U.K.
Hale Centre Theatre
Hale Centre Theatre

TRAINING:

MFA Acting: The British Tradition; Royal Conservatoire England (RCE)
Acting: Stephen Simms and Alex Taylor; RCE
Linklater voice: Simon Ratcliffe and Francoise Walot
Shakespeare's Voice: Cicely Berry and Barbara Houseman
Alexander Technique: Pauline Wetherell
Stage Combat: Rapier, rapier and dagger, fisticuffs, broadsword, stunt falls; Roger Bartlett
Singing and Voice: Kerry Hodgkin; James Grimsey; RCE

SPECIAL SKILLS:

Accents: British, Scottish, Australian, French, German,
Dialects: Boston, Yorkshire, Welsh, Cockney, Brooklyn, Southern, RP
Extensive experience with children and animals
Teleprompter/Auto-cue Fluency

Bi-lingual Spanish and English

10+ years improvisational acting

Fight choreography: fisticuffs, short sword, rapier, handguns, rifles, daggers

Personal Firearm Defense Training: Bo Adamson, Utah National Guard