

# GARY M – VoiceOver Artist\_Impressive Resumé

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*"Unnaturally Natural English (British) voiceover. Uplifting intelligence. Disarming charm."*

## TESTIMONIALS

*"Your handling was masterful; easily one of the most memorable performances for the genuine execution of and easy-seeming switching between Yorkshire and Scottish accents; really hilarious and a source of humor I will recall in moments needing laughter."* – Radio Show Producer

*"I had the pleasure of working with Gary for a documentary series. More than just professional and communicative, Gary was also engaged with the show's narrative, receptive to feedback and directions, and quick to complete each episode's reads, without sacrificing thoughtfulness. I highly recommend his services - and thoroughly enjoyed working with someone who was as enthusiastic about the content of the project, as he was concerned about the quality of his vocal performance."* - Story Producer

*"You are in my Star List! ..."* - Casting Director

*"Your reading sounded 100% natural and your voice is authentic, friendly and not too 'BBC', yet still trustworthy. A great balance. And your pace was spot on. Exactly what we're looking for ... I loved it."*

- Designer/Animator

## VOCAL SERVICES OFFERED

- English RP, English (International/Mid-Atlantic), Yorkshire/Humber (Northern English), London/Estuary (Southern English), General American
- Narration/Documentary, e-Learning, Medical, Explainer/promotional video, website, B2B voice over
- Voice Actor – Radio, podcast, TV
- Audiobooks - Narration

## VOCAL ATTRIBUTES

- Authentic English (British) dialect
- Friendly, warm, genuine, calming, disarming, engaging, reassuring, trustworthy, authoritative, upbeat
- Corporate, Educated voice / Expert Narrator voice; Intelligent, Down-to-earth
- Soft, lilting tone, great for kids

## VOICEOVER EXPERIENCE

### **Documentary/Narration –**

#### **Travel & Adventure:**

- NC2 Media: "In Search: The Tibesti": 5-part TV/internet documentary series (in post-production). Role: Principal Narrator.

#### **Historical/Social:**

- “Kasturba Gandhi: Accidental Activist.” PBS (Public Broadcasting Service) documentary. Role: Second Male Voice (British).
- Up-voices: Teaser/trailer for historical documentary. Role: Narrator.

#### ***Sports personalities:***

- “George Foreman – Knockout King (An Original Bored Film Documentary)” Role: Narrator.
- “Vince Carter – Greatest Dunker Ever (An Original Career Documentary)” Role: VO.
- “Christian McCaffrey - Run CMC (An Original Bored Film Documentary)” Role: Narrator.
- “Patrick Mahomes – Ring One (An Original Bored Film Documentary)” Role: VO.
- “Lebron James – The Chosen One (An Original Bored Film Documentary)” Role: VO.
- “Vasiliy Lomachenko – The Matrix (An Original Bored Film Documentary)” Role: VO.

#### ***Business Promotional videos***

- Tracc Films/ Handelsbanken”: “How local relationship bank Handelsbanken is winning over the UK”. Promotional video. Role: Narrator.
- Puente de Pumarejo: ConstruGomes. Promotional video. Role: Narrator.
- McGuigan Wines. Promotional app. Role: VO.
- qobuz. Online promotional ad. Role: VO.
- Audioried: FIFA video. Role: VO

#### ***TV Commercial (aired in UK on PBS, Channel 5 and Dave, among others)***

- Hattons of London. “Dunkirk 80<sup>th</sup> Anniversary Limited-Edition Commemorative Gold Coin.” Role: VO.

#### ***Online commercials***

- Jonathan Hendrickx/BAP Medical BV. Three internet commercials. Role: VO. “BAP Medical Skin Recovery”, “BAP Medical Skin Balance” and “BAP Medical Skin Supplements”.

#### ***E-Learning***

- Amgen/Red Nucleus: Global biotech company training video series. Role: Narrator.

#### ***Product Explainer videos***

- Happsberger Otopront GmbH: “SIT 4 - The ENT Examination Chair.” Role: English VO. Medical device explainer.
- Filtertechnik “Particle Pal Pro”. Role: Narrator.
- Panoramix consortium: “On the Internet, Nobody Knows You're a Dog” (animated). Role: Narrator.

#### ***Business website promotional videos***

- “Watt4Ever. The Future of the Battery is circular. We Help you Power it.” (animated). Role: Narrator.
- “Square1Hundred Business & Personal Coaching” (animated). Role: Narrator.

#### ***Audiobooks***

- “Bulu: African Wonder Dog” by Dick Houston. Role: Narrator. For children 9-12 years old.
- “Who Was Charles Darwin?” by Deborah Hopkinson with illustrations by Nancy Harrison. Role: Narrator. Biography of Charles Darwin for children 8-12 years old.
- “Cathedral: The Story of its Construction” by David Macauley. Role: Narrator.

#### ***Broadcast Radio Plays***

- G-Town Radio, Philadelphia, PA (live-stream radio). Cast regular. Multiple leading role credits in drama/suspense and comedy (please see Appendix, below).

## ***On-stage performances***

### ***PRODUCTION SERVICES AVAILABLE***

- Professional Home Studio, 24/7 turn-around as needed; with Source Connect Standard global connectivity for remote live-directed sessions
- Recording Equipment: Manley Reference Condenser/Cardioid microphone; Focusrite Scarlett 2i2 Audio Interface; Wave-Pad Sound Editor; Sweetwater Custom Computing CS250 2U Professional Audio and Video Production Workstation
- Audio files packaged/delivered as requested by client, e.g., mp3, wav, AIFF

### ***OTHER RELEVANT SKILLS/EXPERIENCE***

- Education in environmental/biological sciences; familiar with scientific and technical terminology

## APPENDIX

### ***Radio Play credits (2016 - Present)***

#### ***Lead Roles: Drama/Suspense -***

2021:

"Escape: Three Skeleton Key" by George Toudouze (adapted for radio by James Poe). Role: Jean (Narrator).

"The Columbia Workshop: Madame Curie" by William N. Robson (radio play, adapted from a book by Eve Curie). Role: Pierre Curie.

2020:

"The Black Museum: The Mandolin String" by Ira Marion. Role: Inspector Higley.

"The Columbia Workshop: J. Smith and Wife" by Charles Tazewell. Role: Johnny Smith.

"A Pride of Carrots (Venus, Well Served)" by R. Nathan. Role: Potter.

"Flash Gordon, Episode 3: Imprisoned by Hawkmen" by A. Raymon (adapted for radio by F. Stephanie, E. O'Neill, G. Plympton, B. Dickey). Roles: Thun, Prince Barin.

"For Services Rendered" by W. Somerset Maugham. Role: Collie Stratton.

"Zero Hour" by Ray Bradbury adapted by George Lefferts. Roles: Father, Arthur, Narrator.

"Kaleidoscope" by Ray Bradbury adapted by Antony Ellis. Role: Hollis.

"Knock" by Frederic Brown (adapted for radio by Ernest Kinoy). Role: Walter, last man on earth.

"12 to 5" by Wyliss Cooper. Roles: Herbie Buchanan; Milton.

"Hostess" by Isaac Asimov. Role: Drake.

2016-2019:

"Fox Games" by Caitlin Cieri. Role: Archibald.

"Drive In" by Mel Dinelli & Muriel Ray Bolton. Role: Man.

"The Devil Doctor" by Alonzo Deen Cole. Role: Mr. Douglas.

"Anonymous" by Wyliss Cooper. Role: Politician.

"The Black Door" by Robert Arthur. Role: Landry.

"Beezer's Cellar" by Wyliss Cooper. Role: Stanley.

"Whence Came You?" by Wyliss Cooper. Role: Austin.

"Too Many Husbands" by George Lefferts & Ernest Kinoy. Role: Rocky Fortune..

"Inquest" by Wyliss Cooper. Role: William Ross.

"The Strange Dr. Weird: The Voice of Death" by Robert A. Arthur. Roles: Dr. Weird, Gerold.

"The Veldt" by Ray Bradbury. Role: George Abbot.

"Backseat Driver" by Sally Thorson. Role: Joe Charles.

"Meridian 7-1212" by Irving Reis. Roles: Jim Fawcett; John; Percival; Neal; a British Overseas 'phone operator.

"Call of the Revolution" by Leonid Andreyev. Role: Man.

"Assignment Home: The Face" by Arthur Laurents. Role: Ingalls.

"The Horla" adapted from a story by Guy de Maupassant. Role: Martin Karily.

"Manhunt in Manhattan" by Arnold Perl and Robert Sloane. Role: Ted Prager.

"Let the Lilies Consider" by Wyliss Cooper. Role: James Roderick.

"Northern Lights" by Wyliss Cooper. Role: Paul McGilligat.

"The Furnished Floor" by Lucille Fletcher. Role: Mr. Jennings.

"Back for Christmas" by John Collier. Role: Prof. Herbert Carpenter.

"Murder is the Medium" by Richard Ellington. Role: Detective Brad Runyon.

***Lead Roles: Comedy -***

2021:

"The Cat" by Caitlin Cieri. Role: The Cat.

"The Incredible Annalee" by Robert Carson. Role: Jim Malvern.

"The Bickersons: The Honeymoon is Over" and "Valentine's Day" by Philip Rapp. Role: John Bickerson.

2020:

"Blanche Bets a Horse" by Philip Rapp. Role: John Bickerson.

"Candy Heart" by John McDonnell. Role: Billy Wilson.

"The Third Angle" by Florence Ryerson. Role: Jerry.

"Just Say Yes" by John McDonnell (adapted for radio). Role: Harold.

"Pep-Talk Woman" by John McDonnell (adapted for radio). Role: Ralph.

"Always Ask a Princess" by John McDonnell (adapted for radio). Role: The Bridge-keeper.

"Punishment Card" by John McDonnell (adapted for radio). Role: Mr. Williams.

"Just Fire Me" by John McDonnell (adapted for radio). Role: Ashton Pepper.

2016-2019:

"Two Weeks with Pay" by Philip Rapp. Role: John Bickerson.

"My Favorite Husband: Spring Cleaning" by Anthony Ellis. Role: George Cooper.

"John's Will" by Philip Rapp. Role: John Bickerson.

"A Lonely Impulse of Delight" by John Patrick Stanley. Role: Walter.

"Hello" and "Mini Drama" from "Good Evening" by Peter Cooke and Dudley Moore. Role: Pete.

"Captain Midnight: The Perada Treasure" by Robert M. Burt and Willfred G. Moore. Role: Captain Midnight.

"The Planet Man: Episode #2" by Palladium Radio Productions. Role: Dantro, The Planet Man.

"The Canterville Ghost" by Oscar Wilde (based on the dramatization by Walton Butterfield). Roles: Hiram Otis; The Ghost.

"The Marx Brothers, Flywheel, Shyster and Flywheel", Episode 14: "The Theater Company". Role: Chico Marx.

"The Crazy World of Vic and Sade: The Washing Machine is on the Blink" and "Uncle Fletcher's Meals" by Paul Rhymer. Role: Victor Rodney Gook (Vic).

"The Tax Refund" & "The Eighth Wedding Anniversary" by Philip Rapp. Role: John Bickerson.

"Brit Wit!" (a radio revue based on the works of Peter Cooke and Dudley Moore). Role: Pete.

"Fibber McGee and Molly: Fibber is House-sitting" by Jim & Marian Jordan. Role: Fibber McGee.

"Death" by Woody Allen. Role: Kleinman.

***Support Roles: Drama/Suspense -***

2020:

"The Little One" (author unknown). Role: Phil.

2016-2019:

"Little Orphan Annie: Mr. Flint is Selling Stock in Toll Bridge" by Frank Dahm, Roland Martini, Wally Norman, Ferring Fraser and Day Keene. Role: Mr. Silo.

"Escape: I Saw Myself Running" by Anthony Ellis. Role: Fred.

"The Short-Short Story: Success Story" (author unknown). Roles: George Putnam, Burton, Dan.

"The Strange Dr. Weird: Journey Into The Unknown" by Robert A. Arthur. Role: Mr. Drake.

"The Cable Car Murder Case" by Monte Masters. Role: Lt. Ray Mallard.

***Support Roles: Comedy –***

2021:

"Now Playing Tomorrow" by Arthur Laurents. Roles: Mr. Wumple, Minister, Maitre D, Sam Glumph, President of the movie studio, 3rd Secretary, 3rd Reporter.

2020:

"Our Miss Brooks: Christmas Gift Mix-up" by Al Lewis. Role: Mr. Boynton.

2016-2019:

"Match Word '18" by Andy Pettit. Role: Richard Dawson.

"CBS 1939 Christmas Special: The Visit of St. Nick", adapted from a poem by C. C. Moore. Roles: Santa Claus, Billy Mouse.

"The Magic Christmas Tree" by Al Lewis. Roles: Mr. Boynton, Street urchin, Minerva (a cat).

"The Marx Brothers, Flywheel, Shyster and Flywheel", Episode 17: "The Stolen Rembrandt". Roles: Thorndyke, Landlord, Customer #2, Sheriff.

"Fibber Paints the Christmas Tree White" and "Making Fudge" by Jim & Marian Jordan. Roles: Dr. George Gamble/Wilcox.

"The Love Nest" by Ring Lardner, dramatized by Jean Dixon. Role: Bartlett, a reporter.

***Stage Performances (2016 – Present)***

2021:

"Rebecca" by Daphne du Maurier. Role: Maximilian de Winter. A live-broadcast radio play.

2016-2020:

"The Hitchhiker's Guide to The Galaxy" by Douglas Adams. Role: Arthur Dent. A live fan-reading radio show presented by Liberty City Radio Theatre of Philadelphia.

"Extramarital Affair" by Susan Sandor. Role: Jacob. Playmate Playwrights Presents "Love Conquers All": Readings of Original One Act Plays in One Evening. Performed at Hopewell Theater, Hopewell, NJ, USA (dir. Sarah St. Clair). A hysterical, hypochondriac wife discovers her sentimental, classical-music loving husband is having an affair because of a present given to them by her daughter.

"Even Angels Sing the Blues" by Joanne Eisenberg. Role: Voice of God. Playmate Playwrights Presents "Love Conquers All": Readings of Original One Act Plays in One Evening. Performed at Hopewell Theater, Hopewell, NJ, USA.

"Funny Shorts, Part III" by John McDonnell. Role: Alf Sledgecock in "Punishment Card". Comic actors reading seven new John McDonnell plays. Performed before a live audience at The James-Lorah Auditorium, Doylestown, PA, USA.

"What I Meant to Say" by Joanne Eisenberg. Role: Stephen. Playmate Playwrights Presents "Truth Be Told". An Evening of Readings of Short One Act Plays. Performed in the Amphitheater at Paxson Hill Farm, New Hope, PA, USA.

"No Clue" by Joanne Eisenberg. Role: Man. Playmate Playwrights Presents "Love is Strange", a conglomeration of six original one act live play readings in one evening. Performed at Hopewell Theater, Hopewell, NJ, USA.

"The Stalker" by Jennifer Nelson. Role: Colin. Playmate Playwrights Presents "Love is Strange", a conglomeration of six original one act live play readings in one evening. Performed at Hopewell Theater, Hopewell, NJ, USA.

"The Family Tree" by Joanne Eisenberg. Role: James. Playmate Playwrights Presents "Up A Tree", Readings of Ten Minute One Acts in One Evening. Performed in the Amphitheater at Paxson Hill Farm, New Hope, PA, USA.

"Okay for Sound Presents Two Fun Radio Plays". Roles: Richard Dawson, The Strange Dr. Weird, Gerold. Performed before a live audience in Philadelphia, PA. "Match Word '18," an original updated version of the kooky Match Game of the 1970's (by A. Pettit), and "The Voice of Death," an episode of "The Strange Dr. Weird" series from 1945 (by R. A. Arthur).