

SARA S

BIOGRAPHY

Professional, polished, grounded British voiceovers with just a twinkle of magic!
I have a strong background in live broadcasting with the BBC & over thirty years' experience in the industry, working with clients worldwide.

Awards:

2020: One Voice – Finalist, Best E-Learning Voiceover
2020: One Voice – Finalist, Best Radio Commercial – Female
2020: UK Enterprise Awards – Winner Best Voice Over Artist 2020
2019: VOX - Finalist, Best imaging Voiceover
2019: Private Education & Development Awards – Winner Best Female E-Learning Voiceover Specialist
2018: One Voice – Winner, Best Overall E-Learning Voiceover.
2018: One Voice – Finalist, Best Female Voiceover)
2017: VOX – Winner, Best Female Voiceover

Studio:

VocalBooth,
Microphone: Neumann TLM 103
Focusrite Platinum mic pre-amp/ processor
Scarlett 2i2 (2nd gen) USB interface
Adobe Audition
Source Connect Standard
Skype

I regularly voice corporate videos & presentations, medical narration, e-learning, explainers, TV & radio commercials, web adverts & tutorials, IVR on-hold, audio guides, character voices etc.

Voice style (as described by clients):-

Magical, wondrously warm, calm, clear, trustworthy, friendly,
upmarket, elegant, authoritative, reassuring.

Accent: RP

Age of voice: 30's – 60's.

Amongst many others, I have voiced for a huge variety of clients in the commercial, broadcast, corporate, financial, automotive, technology, medical, communications, charity & travel sectors. Here's a small selection:-

Pepsi-Co, Microsoft, Canon, Wacom, Marks & Spencer, Subway, The Co-operative, Bosch, Levis, Virgin, etc.

BBC, Bauer, Global, BFBS, UTV, etc

Swedish Government, British Government, UNICEF, etc

Deloitte, Santander, Lloyds, RBS, NatWest, Danske Bank, Deutsche Bank, BNP Paribas Fortis etc

Maclaren, Volvo, Auto Trader, BWM, Mercedes, Volvo, Aston Martin, Porsche etc

Pfizer, Astra Zeneca, NHS, Molnlycke Health Care, Leo Pharma, Janssen, Novo Nordisk, Glaxo SmithKline etc

Oxfam, Save the Children, Sightsavers Pakistan, Beckstrand Cancer Foundation etc

Natural England, Disneyland Paris, Stena Line, Royal Museums Greenwich, Amsterdam Diamond Museum etc.

Broadcast clients

15 years experience of voicing live for the BBC:

BBC Wales Television – Senior TV Presentation Announcer/ Director,

Announcing scriptwriting, transmitting & monitoring TV channels using complex broadcasting equipment. Training, scheduling & recruiting staff. Editorial viewing.

BBC Radio Wales – Announcer/ Newsreader & programme transmission.

Announcing, news reading, transmitting & monitoring programmes, voicing promotions and station idents

BBC World Service Radio – Continuity Announcer / Newsreader

Announcing, news reading, transmitting & monitoring programmes, voicing promotions

BFBS (British Forces Broadcasting – the radio division of SSVC)

News reader/producer for global, satellite service.

NB: Prior to the above, I began my broadcasting career as a Studio Manager (Sound Engineer), working for five years for the BBC at Broadcasting House in London.

Testimonials:-

Having worked with Sara on a number of occasions, I only have good words to say about her. From her professionalism, responsiveness and kind demeanour, to her utterly unique

and wonderful voice! She has taken any work I've sent her way and elevated it to amazing new heights, bringing character, authenticity and charisma to every read she provides. Sara puts the Star in Starling! Rick, commercial producer.

Sara was a delight to work with. From the first moment when we discussed the brief, she was able to adapt to the specific parameters of our project and deliver high-quality, professionally produced voicework whilst also turning in a great performance that required her to hit very specific timings. She was conscientious throughout, and went above and beyond to ensure fast turnarounds. I will certainly look to engage Sara again in the future. Rob, producer.

Sara is a total pleasure to work with. She is an exceptional voice artist with a calm, natural, reassuring, yet authoritative delivery. Her sight reading is excellent- this makes sessions very efficient. Sara interacts really well with clients and her input is very valuable in a session. I can highly recommend Sara for projects when you need a professional, diligent and highly capable artist. Martin, Voiceovers-UK

A fantastic voice over and a lovely person to work with! Sara's audio is consistently high quality, clean and clear. Always with a super- fast turnaround time! Would highly recommend. Katy, IVR/on hold agency.

We've used Sara as a voiceover for high-profile clients on many occasions and are happy to continue to do so. She's easy and fun to work with, delivers terrific audio on time every time and whatever bonkers script we throw at her comes back better than we expected.

I have no hesitation in recommending her. Johnny, GreenShoot.

Sara understands the way a script should sound with very little input from a producer or director, she just "Gets it". That's why we use her, and will continue to use her, it just makes our job as producer's easy. Simon, Dubmaster

Sara has a surprisingly young voice for her age - so her unusual combination of a youthful voice with years of experience is a rare talent. She is reliable, friendly and delivers high quality work to often tight deadlines every time. Ricky, BigFish Media.

Sara's versatility and performance quality as a voice artist is without question and my experience of working with her has been fantastic. Great communicator, excellent material and easy to work with. Basically, everything you could ever ask for on a voice project! Recommending Sara is easy and you should look no further if you need a female voice over for your next project! Miles Chicoine.

It has been such a privilege to collaborate with Sara on projects. To state what should be obvious, Sara has an incredible voice, but what truly sets her apart is her ability to interpret her role so effectively, and with little direction needed throughout the process. She understands the content, and in our case, the brand she is representing, and as a result, has the ability to effectively connect listeners with the message. In addition, with even the tightest schedules, Sara has always been able to deliver what was needed, when we needed it. It is always a pleasure to work with Sara and I certainly look forward to future projects together. Eric, StudioNorth

Our client and ourselves were super happy and impressed with Sara's voiceover, and she even put up with us listening in live! No pressure :) A true pro! Steven, Hello Evra

Sara was a great to work with, she delivered ahead of time and was very receptive to our clients ideas on delivery. We hired her to voice over a complex animation, she did a spot on job I would thoroughly recommend her. Chris, LiveLogic

Sara was a pleasure to work with and delivered ahead of time on a tight deadline. We hired her to do the voice-overs for our 3D animations on our website - www.evexar.com We were extremely happy with the standard of Sara's work and would recommend her to anybody needing a female voice to represent their company or product range. Ben, Evexar / Axonix

Sara is very professional and easy to work with. She understands the brief easily, and always deliver well ahead of the deadline. She is also very flexible when you have work that needs to be delivered within a short time frame. Hanne, PR-operatørene

We have hired Sara on multiple occasions to provide voiceovers for use in corporate videos. She is personable and professional, and I was impressed with both the quality of her work and the timeliness of her delivery. I would certainly recommend her for voiceover talent! Erin, DHM

Sara is a consummate professional who delivers first-rate voice-overs in a minimum of time and often at very short notice. She is a joy to work with and I can highly recommend her to anyone looking for a friendly, faultless voice-over artist. Lars, journalist.

Sara is a most professional voice artist and I can whole-heartedly recommend her for any voiceover job. She always meets her deadlines, reads and understands instructions and makes virtually no mistakes.

Furthermore Sara is always very pleasant to work with and does what it takes to make the customers happy. I have been working with her on an almost weekly basis for the last 6 months and have never had any cause for complaint.

Plus, she's got a beautiful voice. Anne, Arnsbo Media.

Sara has a fantastic voice, soft and warm but also professional and trust-inducing. She was very punctual and provided us with a great voice over that covered our needs beautifully. Nichlolas.

*I hired Sara to do a voice over for a video promoting my website. Sara was an absolute pleasure to deal with and the response from our video promo was fantastic. Sara's voice most definitely helped us to come across as being more professional and it really helped to take us to the next level. I really can't recommend Sara enough and I'd hire her again in a heart-beat.
Rock on Sara! Parker Hobbes*

My company has used Sara for voice recordings for all our big clients for the last 2 years as we find that her voice perfectly suits our applications. During this time I have found her to be consistent and reliable, producing the highest standard of recordings.

She is also extremely helpful, and has certainly helped me out on more than one occasion by turning work around in double quick time, and still to an extremely high standard.

I would recommend Sara to anyone looking for a professional and personable voice over artist. Katy, on hold client.

Sara is a fantastic voice over and has provided Reactive Audio with a number of recent voice overs for our clients. As soon as the request is emailed she replies and the audio then arrives later the same day. Great service and a very approachable and friendly person to deal with. Paul Smith, Reactive Audio & Video.

Our company (Digital Chocolate) worked with Sara when we needed voice talent for our Xbox Live Arcade title, Tower Bloxx Deluxe in which Sara's voice was used for Ava the Architect. During the project we had contact with other great voice talents as well, but Sara really stood out in all aspects. With the provided documentation and reference we gave her, she was able to nail the voice clips spot on and no iteration

was needed what so ever. Her voice worked magic for our character and really made it come alive. As if this didn't please enough already, in addition the quality of her voice clips in respect to sound quality and technical execution were top notch and we didn't have to make any alterations to her files. A true professional in her field and I would love to work with her again some day. Andrea F.

You are splendid to work with, and that is the truth and not flattery! You are so quick to pick things up, you get the sense of something immediately and if you don't, you get what I mean when I come back with a suggestion, which often actors don't!! You can spend ages explaining the sense and they say "Yes, yes, I see what you mean" and then give the exact same performance! As a producer, you sigh and just go with it in the end! But you don't, your retakes are always in exactly the right tone and sense. Hilary F

I'm awe-struck!!! You have completely exceeded my expectations (which were already pretty high, after hearing your demo. Jim T.

Awesome, awesome, awesome! Randy H, CE Studio.

I just wanted to drop you a quick note to thank you for your work on the voiceover. You have been a joy to work with by all accounts so thanks again for your flexibility and patience. Michael Nagle, Credible.

"Thank you so much. It was great to have you on the project, your professionalism shone through". Simon.

Hi Sara, Another great job done promptly and professionally - thank you. Very impressed! Mike, F Learning.

You are amazing! Kevin, IKBE

The client is super happy with the recordings you did and definitely want to use you for further recordings as well. Tommy, Bagamojo.

Many thanks Sara! You're a star!!! It sounds marvellous. Josefina, O Voices.

Sara worked with me to present a fun, practical and engaging session on broadcast presentation for students on the Multimedia Journalism Masters programme at

Manchester Metropolitan University. She pitched the session just right with a mix of useful voice exercises, one-to-one feedback and great anecdotes from her life behind the microphone. Her preparation was diligent and collaborative. I couldn't have done this without her! Liz H, MMU.

BBC Testimonials.

Sara is a true colleague. She is thoughtful yet determined, and is a real professional in her approach to everything she chooses to aim for. A team player, yet also totally capable of organising and delivering sole projects. Cathryn Allen, BBC.

I worked with Sara at BBC Wales where her considerable voice skills were put to good use in continuity announcing (on BBC1/2/2W & Choice in Wales), newsreading and in delivering voice coaching to the Presentation team. Even when working to tight deadlines and under pressure, Sara was always entirely professional and good fun to work with. Matt Rosser, Daily Operations Manager, BBC Wales.

I worked with Sara in TV Pres at the BBC. In this busy live environment she was always calm under pressure. She had good attention to detail demonstrated in her scriptwriting, coupled with a can do attitude and a desire to get things right. As a colleague I found her to be supportive and a real team player. Huw Richards, Managed Services Consultant at Ericsson Broadcast and Media Services

Having worked with Sara at BBC Wales I can recommend her for her totally professional attitude and unflappable manner. Bob Neville, BBC.

Sara is highly recommended as a conscientious, methodical, calm and savvy operator - nothing throws her from achieving a consistently high standard of work. Lawrence Hourahane, BBC.