

MONIQUE B

GENERAL EXPERIENCE:

- **ACADEMIC:** Tenured, Full Professor of Media and Communications department
 - Teach on campus and online courses in performance
 - Workshop Leader for VO Conferences in General American English, LABAN, B.O.S. Technique: VOAtlanta, LIVOT, Voiceover Vixen, VO Peeps, Julie Williams
 - Private Instruction on General American English
- **VOICEOVER:**
 - eLearning
 - Podcast Hostess
 - Corporate Narration Videos
 - IVR
 - Live Announce
 - Audiobook Proofer
- **AUDIOBOOK NARRATION:**
 - *Sally Ride Chronicles* by KM Hodge, USA TODAY Best Selling Author
 - *Red on the Run* by KM Hodge
 - *Black and White Truth* by KM Hodge
 - *True Blue* by KM Hodge
 - *White Slave Treasure: An 'M' Suspense Novel* by Kit Crumb
 - *Project Deepwater: An 'M' Suspense Novel* by Kit Crumb
 - *Back to School: The A-Z of Success* by Sue Baker
 - *Learning Ally: Goosebumps: Son of Slappy* by RL Stine
 - *I Can't Walk This Road Again:* by Juanita Hozey
- **THEATRE:**
 - Over thirty years of performing and directing in numerous play productions, many of which had earned awards for BEST ACTRESS and OUTSTANDING DIRECTION.
 - Representative major roles in plays include: Patsy Mink in *Monologues on Main*, Anne Sullivan in *Miracle Worker*, Edna in *Prisoner of Second Avenue*, Sara Lee Turnover in *Daddy's Dyin' Whose Got the Will*, Olivia Twelfth Night, Hedda Gabler in *Hedda Gabler* and Rita in *Women on Fire*.
 - Performance venues have included New York, England, Scotland, Wales, Philippines, Ohio, Georgia, and South Carolina.
- **EDUCATION AND TRAINING:**
 - MFA, Performance, The Ohio State University
 - BFA, Performance, Brooklyn College
 - ALBA Emoting, CL3
 - EDGE STUDIO Voiceover Training
 - MISC Master Classes