

Voice Work

- Nib Insurance Web Spots – 2021 (Spur Films - dir. Ben Alpers)
- Sir Balin in *King Arthur: Knight's Tale* – 2021 (Neocore Games – dir. Andras Koft)
- Australian Narrator for Discovery.com Coding Series – 2021 (Discovery - dir. Brooke Armstrong)
- Oklahoma Parks Tourism TV Spots – 2021 (VI Marketing and Branding - dir. Matt Lowery)
- Castrol GTX Worldwide Spots – 2021 (Hogarth International – dir. Julia Rutherford)
- Goodwin in *Savage Hall* – 2021 (Dark Burn Creative – dir. Sam Schectman)
- Seedlip Web Spots- 2020 (Seedlip – dir. Maria Fuentes)
- The Complete History of the Rugby World Cup (Audiobook) – 2020 (Pro Audio Voices – dir. Lance Peatey)
- Unfettered Journey (Audiobook) – 2020 (Pro Audio Voices – dir. Gary F. Bengier)
- Siemens Coffee Corona UK TV Spot – 2020 (Saatchi – dir. Frank Martin Schmidt)
- Suzuki NZ TV and Radio Spots – 2020 (GSL Promotus – dir. Ted Grieve)
- Anti-Vaping Maine CDC TV Spot – 2020 (Rinck Advertising – dir. Jake MacGillivray)
- Google Nest AU Promo – 2019 (Google LLC – dir. Brooke Foster)
- Deloitte Corporate Video – 2019 (Popcorn Pictures – dir. Craig Goodwill)
- Uber Training UK – 2018 (Uber – dir. Rob Mundy)

Theatre

- Josh Marshall in Red Scare Theatre Company's production of *Apocalypse Songs* – July 2020 (dir. James Cain)
- Helenus in Wellington Summer Shakespeare's production of *A Midsummer Night's Dream* – February 2020 (dir. Shane Bosher)
- Danny in Circa Theatre's production of *Burn Her* – August 2019 (dir. Katherine McRae)
- Evan in Red Scare Theatre Company's production of *The Aliens* – July 2019 (dir. Cassandra Tse)
- Orlando in Invercargill Shakespeare in the Park's *As You Like It* - 2018 (dir. Jade Gillies)
- Principal Performer in *ILT Christmas at the Stadium* - 2017
- Richard in Invercargill Shakespeare in the Park's *Richard III* - 2017 (dir. Angela Newell)
- TJ in Invercargill Musical Theatre's *Sister Act* - 2017 (dir. Stephen Robertson)

- Baptista in SGCNZ Young Shakespeare Company's *Taming of the Shrew* at Shakespeare's Globe Theatre - 2016 (dir. Tim Walker)
- Sebastian in Invercargill Shakespeare in the Park's *Twelfth Night* - 2016 (dir. Jonathan Tucker)
- Alan Strang in Invercargill Repertory Society's *Equus* - 2016 (dir. Phillie Holmes)
- Pericles in SGCNZ NSSP's *Pericles Prince of Tyre* - 2015 (dir. Peter Hambleton)
- Fred in Invercargill Repertory Society's *Once on Chunuk Bair* - 2015 (dir. Jonathan Tucker)

Film

- Edwards in *Avatar 2* – 2022 (dir. James Cameron)
- Isaac in *Lord have Mercy* – 2019 (dir. Morgan Hopkins)
- Dean (Lead) in *Glory Days* - 2019 (dir. Tomas Clarke)
- Drew (Lead) in *Plimmer Gorilla* - 2018 (dir. Navneeth Nair)
- Young Boy in *Two Little Boys* [uncredited] - 2012 (dir. Robert Sarkies)

Television

- Matthew Ireland in *Friend of the Friendless* – 2020 (dir. Yvonne Mackay)

Training:

- Voice training with Diane Radford (2018-Present)
- Accents for Actors - Tutor Perry Piercy (RP and General American Accents) - 2018
- Acting for the Screen - Tutor Katherine McRae - 2018
- Licentiate Associate of Trinity College London (LTCL) in Speech and Drama with Distinction 2019
- Bachelor of Arts – English Literature and Political Science Majors, Minor in Media – Victoria University of Wellington

Awards:

- Most Promising Newcomer Nominee – Wellington Theatre Awards 2019
- Antoinette award for Best Supporting Actor in a Play (Wellington Region) - 2018
- Top Scholar in New Zealand for Drama - 2016 (NCEA Examinations)
- Most Promising Actor Award – SGCNZ UOSW National Shakespeare Festival 2016
- Best Communication with the Audience - SGCNZ UOSW National Shakespeare Festival 2016

Mazda National Young Performer of the Year Awards – Speech and Drama – Runner Up 2015