

Dean M.

Voiceover Artist

Represented by:

- Atlanta Models and Talent (Atlanta)
- ZT Talent (Seattle)
- Impressive Talent (Maryland)
- Heyman Talent (Cincinnati)

EDUCATION and TRAINING

GENERAL:

Bachelor of Arts, Liberal Studies/Elem. Education, Summa Cum Laude – California State University Los Angeles (Accredited Educator)

VOICEOVER:

TRAINING:

Voiceover for Animation—Ginny Tyler — Los Angeles Valley College
Voiceover: Commercial Acting/Improvisation—Brigitte Burdine—BB Casting
Voiceover: Commercial and Narration—Michelle Thorson
Voiceover: Commercial—Scott Burns
Voiceover: Commercial and Narration—Nancy Wilson
Voiceover: Audiobook Narration—Susanna Burney
Voiceover Marketing—Angel Burch

WORKSHOPS:

Voiceover: Character Development: Pat Fraley
Voiceover: Characters for Videogames: Dave Fennoy
Voiceover: Character Development for Animation: MJ Lallo
Voiceover: Character Development for Animation: Everett Oliver
Voiceover: Character Development for Animation: Gin Hammond
Voiceover: Commercial: Dave Walsh
Voiceover: Commercial: Marc Cashman
Voiceover: eLearning: Julie Williams

VOICEOVER WORK:

Animation:

EAGLEMAN – Gunner Fog – Madison Stubbs, dir.
RAILWAYS of CROTOONIA – Shelbert/Montana – Milan Prsa, dir.
MR. PABLO'S PARTY POPPERS – Mr. Pablo – Lark Henriquez, dir.
FOR A FEW DOLLARS LESS – Multiple Characters – Alex Topete, dir.

Audiodrama:

CORNUCOPIA RADIO: Pod to Pluto – Ant the Nanobot – Peter Beeston, dir.
NIGHTHAWKS PRESENTS: Cape Lock – James Putnam – Jonathan Calderon, dir.
FABLES: Legends in Exile – King Cole – Angela McCain, dir.
STATIC: Stormin' Norman – Frank/Norman – Ronnie Brodie, dir.
STATIC: Flatline – Gordon – Ronnie Brodie, dir.
READJUSTMENT – Judge/Therapist – Isabel Morales, dir.

Live Onstage Audiodrama:

Midnight Mystery Theater –Recurring Characters - John Ruoff, dir.
American Radio Theater – Recurring Characters
Radio Enthusiasts of Puget Sound – Recurring Characters

VOICEOVER for Film – ADR

The Goodbye Bird – ADR, Looping – Leucadia Films, Wm. Clark/Tannen, dirs.
Windrunner – ADR, Looping – Leucadia Films, Wm. Clark/Tannen, dirs.
Just Like Dad – ADR, Looping – Leucadia Films, Blair Treu, dir.
Breaking Free – ADR, Looping – Leucadia Films, David McCay, dir.
The Paper Brigade – ADR, Looping – Leucadia Films, Blair Treu, dir.
Wish Upon a Star – ADR, Looping – Leucadia Films, Blair Treu, dir.
Undercover Kid – ADR, Looping – Leucadia Films, Linda Shayne, dir.
Coyote Summer – ADR, Looping – Leucadia Films, Matthias Alvarez, dir.
Address Unknown – ADR, Looping – Leucadia Films, Shawn Levy, dir.
Anarchy TV – ADR, Looping – Red Hat Prods, Jonathan Blank, dir.
Blood Run (Outside the Law) ADR, Looping --Nu Image/Millennium Films, Boaz Davidson, dir.

STAGE & THEATER

TRAINING:

Stage Acting and Improvisation— Beverly Bishop— Jester’s Playbox
Stage Acting and Improvisation— James Coday— Blair Players
Improvisational Acting— Laurel Ryan— Unexpected Productions

WORK:

Blithe Spirit – Charles Considine – Blair Players, James Coday, dir.
Pure As the Driven Snow – Mortimer Frothingham – Blair Players, James Coday, dir.
The Bad Seed -Reginald Tasker – Blair Players, James Coday, dir.
Eat Your Heart Out – Charlie – Normanni Players
Picnic – Bomber – San Gabriel Valley Players, Ralf Etwas, dir.
Norman, Is That You? – Norman – San Gabriel Valley Players, Ed Simmers, dir.
A Midsummer Night’s Dream – Tom Snout – San Gabriel Valley Players, Paul Burr, dir.
Merry Wives of Windsor – Slender – San Gabriel Valley Players, Paul Burr, dir.
Tom Sawyer – Joe Harper – Jester’s Playbox, Beverly Bishop, dir.

FILM (On-Camera)

The Beemish Syndrome – Supporting – Dale Gelineau, dir.
Love – Supporting – 1211 Entertainment, Frank Aragon, dir.
Werewolf – Supporting – Tozart Prods., Tony Zarindast, dir.

RADIO

Southern European Broadcasting – San Vito Air Station, Italy

Home Studio Capabilities:

Microphone: Sennheiser MK416 Shotgun
Interface: PreSonus Studio 26c
DAW: Audacity/Studio One
Source Connect Standard